POZNAN UNIVERSITY OF TECHNOLOGY



EUROPEAN CREDIT TRANSFER AND ACCUMULATION SYSTEM (ECTS)

pl. M. Skłodowskiej-Curie 5, 60-965 Poznań

COURSE DESCRIPTION CARD - SYLLABUS

Course name

English language 2

Course

Field of study Year/Semester

Interior Design II/3

Area of study (specialization) Profile of study

practical

Level of study Course offered in

First-cycle studies English

Form of study Requirements full-time compulsory

Number of hours

Lecture Laboratory classes Other (e.g. online)

Tutorials Projects/seminars

60

Number of credit points

2

Lecturers

Responsible for the course/lecturer: Responsible for the course/lecturer:

Agnieszka Rutkowska, M.A.

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Centrum Języków i Komunikacji PP

ul. Piotrowo 3a, 60-965 Poznań

tel.: 61 665 24 91

Prerequisites

Knowledge: The already acquired language competence compatible with level B1 (CEFR)

Skills: The ability to use vocabulary and grammatical structures required on the high school graduation exam with regard to productive and receptive skills

Social competencies: The ability to work individually and in a group; the ability to use various sources of information and reference works.

Course objective

1. Advancing students' language competence towards at least level B2 (CEFR).

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- 2. Development of the ability to use academic and field specific language effectively in both receptive and productive language skills.
- 3. Improving the ability to understand field specific texts (familiarizing students with basic translation techniques).
- 4. Improving the ability to function effectively on an international market and on a daily basis.

Course-related learning outcomes

Knowledge

vocabulary and grammar of a foreign language being a means of international communication in the area of creating and understanding written and spoken texts concerning interior design, as well as a necessity to use the foreign language fluently

Skills

As a result of the course, the student is able to:

1 give a talk on field specific or popular science topic (in English), and discuss general and field specific issues using an appropriate linguistic and grammatical repertoire

2 formulate a text in English where he/she explains/describes a selected field specific topic

Social competences

As a result of the course, the student is able to communicate effectively in a field specific/professional area, and to give a successful presentation in English.

The student is able to recognize and understand cultural differences in a professional and private conversation, and in a different cultural environment.

Methods for verifying learning outcomes and assessment criteria

Learning outcomes presented above are verified as follows:

- Formative assessment: vocabulary tests, presentations
- Summative assessment: final exam (written and oral)

Programme content

Introduction of basic specialist vocabulary from the field of industrial design covering the following topics: history of industrial design, the design process, types of materials and methods of forming, machining and connecting materials.

Analysis of an article on current trends in interior design or industrial design.

Revision and consolidation of general vocabulary and grammar rules.

Students' presentations connected with the field of study.

Teaching methods

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Practice of basic language skills: speaking, listening, writing and reading.

e-learning Moodle - distant teaching and learning system

Bibliography

Basic

Ludwiczak, B. 2011. 'Design English'. Wrocław: Akademia Sztuk Pięknych.

Cotton, D. / Falvey, D. / Kent, S. 2008. 'Language Leader intermediate'. Harlow: Pearson.

Williams, I. 2007. 'English for Science and Engineering'. Boston: Thomson.

Harding, K. / Taylor, L. 2011. 'International Express Intermediate New Edition'. Oxford: Oxford University Press.

Additional

Evans, V. / Dooley, J. / Rogers, H.P. 2013. 'Art & Design'. Newbury: Express Publishing.

Dooley J, / Evans, V. 2001, Grammarway 4. London: Express Publishing.

Breakdown of average student's workload

	Hours	ECTS
Total workload	120	2,0
Classes requiring direct contact with the teacher	60	1,0
Student's own work (literature studies, preparation for tutorials,	60	1,0
preparation for tests and the final exam, presentation		
preparation) ¹		

3

¹ delete or add other activities as appropriate